

mother, half proud, half ashamed and of the household, one by one, had been that our family was gifted, ig like a girl, once showed to me packet of verses, yellowed and ink-

"Your father wrote them," she wh'r pered. Then she reverently tied them ip again and laid them back beside another packet, which I guessed was comosed of some treasured letters dating before we were married." Dear mothwhat a sacred drawer that was!

With such genius apparent on both thereof must still be slumbering some-

spring vacation, Beatrice, after hover-

instructed and warned, and were in full

When Beatrice appeared at dinner, she was received with that respectful deferher work, but the atmosphere was full of thoughts on the subject. And when was very fond-mother poured for her

spectful distance.

We sat by the light of a grate fire-for the evening was unusually chilly the evening was unusually chilly, sat in silence, or chatted aimlessly, all were surcharged with eagerness be informed on a certain burning

"EBEN HOLDEN," DRAMATIZED, GETS A HEARTY RECEPTION.



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The subway digging is playing havoe with New York, and the population is subjected to the noisome gases and foul airs exhaling from the various openings all over the city.

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ARRICK THEATRE, Mith St. and Broadway. HAWTRY | A MESSAGE FROM MARS

Troubadors. The Liberty Belles SARDEN THEATRE, 27th St. & Madison ave

To-night and Wednesday Evening at 8.15.

Madame Sans Gene.

The Kind You Have

Always Bought

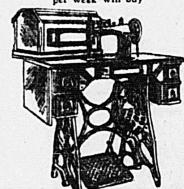
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Signature

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MADISON SQ. THEATRE, 24th St., nr. B way, Evenings at 8.30. Mats. Wednesday & Saturday, XTRA MATINEE ELECTION DAY, Klaw & Erlanger's The Laction DAY.

To-day at 2. Special Matines Richard Lovelace.
To-night 8.15. Mat. Faturday. Mr. E. H.
SOTHERN. IF I WERE KING.
IF I WERE KING.

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Next Mat.
Wednesday, in THE AUCTIONEDR.
SPECIALLY BLECTION DAY MATINEE. DAVID BELASCO Pres

chaper for your last year's biere Let Sunday World Wants and end

"BEE OUGHT NOT TO BE DISTURBED."

handled penholder and my gold pen, folended as a brain food, you Beatrice accepted the cup and gingerly of the lowing this with the announcement that she was going to write a story, I was little surprised.

It seemed most natural that the torch should be confined to Beatrice, for she was the youngest of the circle, and withal a dreamy, romantic, but impetuous school girl. I gave her the pen, and also the use of my desk and all the 'foolscap' paper she could find. She shut herself in her room and I went down stairs all aglow with elation and

ATTRACTIONS AT OTHER THEATRES. John Drew in "The Second In Com-mand" is still the attraction at the Em-

William Faversham continues his success in "A Royal Rival" at the Criterion. Crowded houses at every performance of the public approval of Charles at the Garrick.

ARIZONA'S LONG RUN.

"Arizona" is drawing near the end of last week at the Lyceum in "The Fores at the Garrick.

"The Liberty Belles" still runs pros-perously at the Madison Square, Sothern's rendition of "If I Were King" meets with great favor at the Garden Theatre.

Sandow and vaudeville and comedy are the attractions at Proctor's Twenty-third Street Theatre.

"The Great Unknown" is the comedy at Proctor's Fifth Avenue house. The Hanlons in pantomime and vaude please crowds at Proctor's Fifty

Dan Daly and "The New Yorkers" have a firm hold on the public at the Herald Square. "My Friend from India" at Proctor's One Hundred and Twenty-fifth street house is a roaring comedy.

"Miranda of the Balcony" is still the

David Warfield in "The Auctioneer" keeps right on breaking records at the Bijou.

J. H. Stoddart. In 'The Bonnie Brier Bush' is a great favorite at the Thea-tre Republic.

The continuous performance at Tony Pastor's this week is an excellent bill.

James K. Hackett in "Don Caesar's Return" still crowds Wallack's Thea-

President McKinley lying in state is shown in wax at the Eden Musec.

Murray Hill this week,

The Knickerbocker Burleaquers vaudeville are at the Dewey Theatre FOREST LOVERS' " LAST WEEK.

The popular juggler Cinquevalli has returned to please the patrons of Kelth's Theatre.

"The Lights o' London" was successfully revived last night at the American "Australia" is this week's perform-ance at the Metropolis Theatre.

Helena Mora and Eugene O'Rourke & Co. head a good bill at Hurtig & Red Kloop" are at the Harlem Opera-Seamon's Music Hall. "In the Land of the Free" and "Daz Ueberbrett'!" arc still given at Philipp's Germania Theatre.

essay martial glory and the pomp of who had eaten hot biscuits for breakworld power sickened and died.

"Eben Holden," presented for the Garrick.

of feathers and shoulders built high to

Several hundred ideal Napoleons went | and the stoop and the walk-not Irvup the spout at the Knickerbocker The- ing's, but what history has left us as tire last night. Sir Henry Irving took Bonaparte's. But all this was not the a shy at the impersonation of the great little Corsican conqueror in the play of "Madame Sans-Gene," and with the

IRVING AND TERRY IN "SANS GENE."

fast, but this is a late day to overturn Sir Henry is not by nature short ideals about the man who made a conand pudgy. Rather could be be called tinent dance to the batting of his eyes.

on a hundred years, and if either of these great men would do the things Sardou makes Napoleon do in the way

elsewhere this in itself is a crime—it's leze majesty against the demigod who died at St. Helena.

No one should ever laugh at anything done by a man of whom it has been written that when he crunched in his carriage the bones of his soldiers lying wounded on the battlefield cried out with smiles on their faces "Vive l'Empereur!"

Sir Henry cut loose from tradition and smashed ideals. He came prectous near to making a monkey of Napoleon, and to the writer this is unpardonable. Never mind the truth; never mind the art of the impersonation. An idol has been broken, and idols are scarce.

As to Miss Terry, she too, made a monkey of Mme. Sans-Gene, but that is what the madame was. It was an artistic monkey and she pleased the audience. She gave them what they expected and a little more besides. In her unchanging appearance, through the years from the washiub to the dukedom, she but kept the characteristic which is her own personally and for this she may be congratulated without the entering of a pice for pardon.

The Lefebre of Mr. Bornes and the Nelpperg of Mr. Boylston were creditable pieces of work and added to the dignity of the production. To-night "Sans-Gene" will be repeated.

There, too, were the Napoleonic locks "FATAL WEDDING" AT THE GRAND.

"That little girl's the whole show," said one man as he came out of the Grand Opera-House last night after seeing the first presentation of "The Patal Wedding." Little Cora Quinten, portraying Jessic, "the little mother," a new character to the stage, was the subject of his eulogy, and well she might Be-even though she divided honors with Gertrude Haines's "Choir Celestial," which gave to the finale as pretty a church ploture as Eighth avenue has seen for many a day.

There was nothing much new to the plot, the home of a happy couple and adventures, and J. E. Miltern as Robert Curis, man about town, received the wrecked by the machinations of an interest full measure of hisses that Elghth avenue for her ploture as the plot of adventures, and the popertrayed will be upon the ploture as the plot of the finale as pretty a church ploture as Eighth avenue has seen for many a day.

There was nothing much new to the plot, the home of a happy couple adventures, and J. E. Miltern as Robert Curis, man about town, received the wrecked by the machinations of an interest call measure of hisses that Elghth avenue for the finally restored to her home through the agency of the "little measure of hisses that Elghth avenue and the poverty distribution." Frank Monigamery as Toto, French but the home of a happy couple adventures, and J. E. Miltern as Robert Curis, man about town, received the wrecked by the machinations of an interest and plot in principle plan of adventures, and J. E. Miltern as Robert Curis, man about town, received the wrecked by the machinations of an interest seeing the plant of adventures, and the plot of the hinds accord to well-portrayed by the mother." And the poverty of the final presented to the poverty of the final principle plant of adventures, and Lone K Quinten as the full measure of hisses that Elghth avenue and the poverty of the full measure of hisses that Elghth avenue and the poverty of the full measure of hisses that Elghth avenue and the poverty of the full measure of hisses that Elghth avenu

"My Partner" was the play at the Co-

Saunders; William Blaisdell, as the Chinaman, and Miss Valerie Bergere, as Mary Brandon, divided the honors of the

THEY WILL KISS. umbia Theatre. Richard Buhler, as Joe Cincinnati's Health Officer Hasa't

CINCINNATI, Oct. 29.—Health Officer

This is the last week of the Russell Brothers in "Sweet Marle" at the Visitoria. Next week Elsie De Wolfe.

"Miranda of the Balcony" is still the Street Theatre has made a great bill at Mrs. Fiske's Manhattan Theatre.

David Warfield in "The Auctioneer" below. David Warfield in "The Auctioneer" Billou.

David Warfield in bonors of the Clark W. David He honors of the clark of the Additional Season of "Richard Lovela

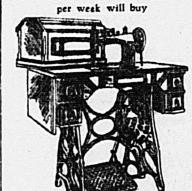
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NEW SAVOY THEATRE, 14th st. & B'way, To-nient at \$.20, Matthee Saturday, CHARLES PROHMAN'S EBEN HOLDEN, NEWEST SUCCESS, NEWEST SUCCESS.

Thursday Evg., Sat. Mat., Merchant of Venice Friday, Nance Oldfield and The Bells. Saturday Night, The Lyons Mail.

the Nerve to Stop Them.

Shapiro, a pretty girl of eighteen years.

Shapiro, a pretty girl of eighteen years.

Eve. 8

Wed. 4

Manhattan Theatres

Mat. T'm'w, 25, 50c. **GRAND** Fatal Wedding.

THE MATINEE TO-DAY. DEWEY KNICKERBOCKER BURLESQUERS. E. 14TH ST. | 2 BURLESQUES. VAUDEVILLE. LYCEUM. 8.15. BERTHA GALLAND MAT.THUR. & SAT., 2. "THE FOREST LOVERS "-Next Mon.—ANNIE RUSSELL, "A Royal Family."

DALY'S At 8.10.... B' way & 30th st. Mats. Wed. & Sat., 2.

THE MESSENGER BOY. with JAMES T. POWERS. KEITH'S Return of CINQUEVALLS the Great CONTROL ACTS-30 PRICES, 25c, AND 50A. WEBER & FIELDS' MUSIC B'way. At \$.10, Mata. HOITY-TOITY and Bur DIPLOMACY ATLANTIC GARDEN, Bowers, near Canal, The 3 Herbert Broa, the De Witts, Brummell & Kimberly, the Balleya, "Amaro," Lillian Tyce, Eschert's Orchestra.

AMERICAN AND STH AVE. MATINEE DAILY LIGHTS O' LONDON. (Except Mon.) 25c. | Next W'k, White Squadron WALLACK'S HACKETT Casar's SPECIAL MATINER ELECTION DAY. METROPOLIS. 142D ST. AND 3D AVE. Evgs. 8.15. Mais. Wed. & Sab. A USTRA LIA.

EDEN WORLD IN WAX: New Orchestra CONE MATOGRAFILM UCBE PRES. WKINLEY LYING IN STATE Herald so, Thea. Ev. S.15. Mats. Tin'w & Sat. Mil. DALY and the Geo. Spec.Mt. Elec. D'y. DAN DAN W. Lederer Co. The New Yorkers. Harlem (Evgs., 8.15. Saturday Matines, 2.16. Opera- Louis Mann, Clara Lipman The Red PHILIPP'S GERMANIA THEA., Sth St. Br. Bwar. Im Lande der Freiheit & Das Ueberbreit'l. 50th Perform Sat. Nov. 2. Eleg. Souvenirs Mat. & Evg. 3 AVE. NEXT A ROMANCE IN IRELAND

Brooklyn Amusements. MONTAUK Wed & Bat. BINGHAM COMPANY CLIMBERS COLUMBIA MAT. DAILY EXCEPT MON. 354. LIGHTS O'LOSDON MY PARTNER.

ARE YOU LOOKING FOR A PUR-



admixture of fiction-for mother's pride slightly prejudiced her.

from a round little earthenware pot.

surprised.
"It's breakfast food, dear," exclaimed

ing irresolutely about me for a short mother, rather apologetically. "It is bet- had known Beatrice to cat any suc THE OFFER

reparation, but what she had been tak-ng seemed to have robbed her of her pirit. At any rate, she sullenly drank

wholesome and happy footlightization of the novel, with several of the more charming incidents of the book utilized in its construction and most of its quaint and interesting characters introduced. The audience at the Savoy last night liked it immensely, and insisted on calling Eben, Hope Brower, Tip Taylor and the other personages of the story before the curtain over a half dozen times after each act. Indeed, it may be set down emphatically that may be set down emphatically that given a right hearty reception and that it positively looks like a goshtl'mighty big sucess. It should crowd the Savoy for months as "David Harum" did the Beatrice accepted the cup and gingerly sipped its contents. How many times had she voiced her disgust for what she characterized "dish-water" drinks! But for the present she submitted, and the rest of the family looked on in solemn approval.

Beatrice remained in her room all the afternoon, while I did errands which she ought to have done. Mother varied her vixils by divers flittings to neighbors' houses. By night Beatrice's fame toward Beatrice's room, whence issued had spread abroad. Mother had engaged to let people innumerable know when the story was published. A few persons were of the opinion that Beatrice was writing a book.

At tea time Beatrice descended rather "Gaugin mother program over an old copy of the —— magazine; she shame-facedly explained that she wanted to see "what other people" wrote for it. The next morning when I was in my room mother entered, and with great care to close the door tight, stood looking at me. sorrowfully. Her right hand was behind her. She was so white that she frightened me. "What's the matter?" I demanded, "Hush!" she cautioned, motioning toward Beatrice's room, whence issued beatrice's voice, merrily singing: "Oh, dear! What shall we do! Poor Bee!" "You don't mess——?" I stammered, the shocking import of her words rushing upon me.

down stairs all aglow with elation and new-found knowledge. It is no slight honor to have an author in one's family.

"Where is Beatrice?" inquired mother, "I want her to go over to Mrs. Jackson's for me."

"I'll go, mother," I replied, quickly. "I'll go, mother," I replied, quickly. "I'll go, mother," I replied, quickly. "I'll go, mother's eyes sparkled and she caught hold of my arm.

"Well, I am glad," she exclaimed. "You know I've always said it was a pity somebody in the family didn't try it." Then, in a mysterious whisper: "What is it about?"

"I'll don't know—she didn't tell me," I replied, quickly. Were of the opinion that Beatrice was writing a book. At ten time Beatrice was condition, had been beatried best on the ritially. Mother observing this condition, had been being abook. The hold to writing upon me. "You don't mesn—"?" I stammered, the shock!" And the little for the runder on distinct on the ritial pondition, had the held toward me a bulky ervelope. Her lower lip curved out like that of a little for their tasks. The hold toward me a bulky ervelope. Her lower lip curved out like that of a little for their tasks

tall and skinny. Neither has he Even if a man five feet tall can't have the nose of a parrot, nor the eye of an eagle, as the washerwoman before her Duchess days painted Napoleon in the prologue. But Sir Henry has ambition and stagecraft with which to back it, and so with thickly padded breeches swelling to some width his underpinning, a paunch

Sir Henry had him do them last night he'd lose his political crown before of feathers and shoulders built high to hide his elongated neck he stepped upon the stage last night in the green and gold and white of the Emperor's uniform.

There, too, were the Napoleonic locks